

Abstract

Diploma thesis "St. Wenceslas Church in Žamberk" discusses the church monographically. Initially, it briefly introduces the city, its origin, estate owners and then chronologically from art-historical terms the most important foundations of building Bubnů of Litic. Afterwards we focus our attention on the church, its history and construction, parish building, description, and especially the valuable furniture. In this part the thesis deals with baroque altars and particularly the main altar canvas Assassination of St. Wenceslas by Francesco Trevisani. Attention is focused on the preliminary image, possible models and analogies with the older author's creations. Later, in order for the work to be complete, the focus goes shortly to the painted decorations of the church. Subsequently, the cemetery chapel, its historical development, baroque altars and the painted decorations as well. Finally, work presents in context the church builder and painters who created high quality altar canvases.